



CONTROFAGOTTO

BRANO SOLISTICO

J. S. Bach: Sarabanda dalla V suite per violoncello solo in do minore

PASSI D'ORCHESTRA

G. Verdi: Don Carlo

M. Ravel: Ma mère l'Oye

*obiettiv*Orchestra

SARABANDE



Don Carlos

IV Atto

Largo

Verdi, Giuseppe

The musical score consists of five staves of music, all in bass clef. The first staff begins with a '2' above the staff and includes the markings 'pp legato' and 'dim.'. The second staff begins with a '2' above the staff and is marked 'pp'. The third staff begins with a '1' above the staff and is marked 'p'. The fourth staff begins with a '1' above the staff and is marked 'mp'. The fifth staff begins with a '1' above the staff and is marked 'p'. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various note values, rests, and phrasing slurs.

Ma mère l'Oye

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IV Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré

Ravel, Maurice

solo
p
mf
p
p
mp
pp
pp
p
8
1 2 3 4 5 6
2
Animez peu à peu
2
solo
3
3
2
2
mf