

ANNUNCIAMENT NOTICE FOR ADMISSION TO THE COURSE

POST-ACADEMIC MUSICAL SPECIALISATION AND SPECIALISATION IN THE OTHER DISCIPLINES OF THE SHOW - PUBLIC FINANCING NOTICE FOR THE YEAR 2020 FOR PRIVATE ENTITIES, PUBLIC ADMINISTRATIONS AND COMPANIES - REGIONAL LAWS 11/2018 AND 13/2020



ORCHESTRAL TRAINING COURSE

TARGET

Graduating and graduates of the old and the new system of the Institutes of Higher Artistic and Musical Training and of the Music Conservatories.

ADMISSION REQUIREMENTS

- Old order Italian Degree, or level II Italian Academic Diploma, or in possession of a qualifying Academic Degree – even if not Italian
 - For the graduating certificate of registration for the last year of the course.
- * For international students it is required a Bachelor level of study

PERIOD

From November 2024 to September 2025

AIMS AND OBJECTIVES

Obiettivo Orchestra is a project born with three specific aims:

- build a bridge between the academic and professional worlds
- teach how to prepare auditions and competitions to enter the orchestra
- respond to the needs and expectations of those who have finished their studies and want to continue their education

Obiettivo Orchestra is a compilation of activities in continuous evolution based on the results of a constant investigation and comparison on what the young musicians seek to integrate their training in such a delicate moment as the end of the academic training. From here the peculiar activities of **Obiettivo Orchestra**:

- working alongside the teachers in formations that go from the specific section to the entire orchestra to convey an extremely specialized executive know-how
 - the opportunity to compete in several auditions to become familiar with stressful situations
 - training with the mental coach on issues related to performance anxiety
 - the individual study of orchestral excerpts
 - concert activity in chamber ensembles and orchestra in prestigious seasons and festivals
- .+ possible performances as soloists

The course is annual whereas the study plan develops over three years: the student can choose whether to attend only one year or continue the three-year course, obviously bound by the auditions envisaged by the project. Each year the program will deal exclusively with the basic repertoire for auditions and competitions and a list of the most well-known excerpts that will be published on the Apm School website.

Within the course, formations of instrumental ensembles will be set up that will be involved in different concert seasons outside the project, in order to immediately encourage the introduction of the best students into professional activities. The participants of the various chamber groups and of the orchestra, as well as the eventual soloists, will be chosen on merit by the commission of teachers.

PROGRAM

The course will involve the following instrumental classes:

Violin: Sergej Galaktionov, Stefano Vagnarelli, Cecilia Bacci, Marco Polidori, Martina Bertolo (assistant)

Viola: Armando Barilli, Enrico Carraro

Cello: Amedeo Cicchese, Relja Lukic

Doublebass: Davide Botto, Davide Ghio, Alessandra Avico

Flute: Sara Tenaglia, Maria Siracusa (assistant)

Oboe: João Barroso, Luigi Finetto

Clarinet: Alessandro Dorella

Bassoon: Andrea Azzi, Nicolò Pallanch

Horn: Ugo Favaro, Maria Elisa Aricò

Trumpet: Ivano Buat, Marco Rigoletti (assistant)

Trombone: Vincent Lepape

First Violin: Sergej Galaktionov, Stefano Vagnarelli

First Cello: Amedeo Cicchese, Relja Lukic

Harp: Elena Corni **Piccolo:** Robert Baiocco

Contrabassoon: Orazio Lodin **English horn:** Alessandro Cammilli

Bass Clarinet: Edmondo Tedesco

Mental Coach: Daniele Rinero

Coordinator: Atos Canestrelli

Tutor: Cristina Bocca

There will also be special limited number Master Classes for the roles of the First violins and First cello.

COURSE STRUCTURE

The entrance auditions will be held on 18 November 2024 at the APM School of Saluzzo through a short audition in which the candidate must present the program indicated on the APM School website.

The School provides an accompanying pianist. Those who cannot be present at the selective auditions will be able to send a video, with the program indicated on the Scuola APM website for each individual instrument, which must be without cuts or audio/ video post production.

Furthermore, the video is only allowed for those who come from afar and for proven reasons of impossibility.

Calendar of meetings: six meetings of 3-4 days each from November to September.

The dates will be communicated later.

All meetings include two individual lessons for each student, except for the last meeting in which there will be only lesson.

All students will work with both first parts of the Filarmonica Teatro Regio Torino.

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All students will work with both the principal players of the Filarmonica Teatro Regio Torino.

ENROLMENT AND COSTS

Candidates must submit their application by using the appropriate application form.

The form can be downloaded from the school website; alternatively, it can be requested by phone and will be delivered to the interested parties by registered mail.

The application form must be received by the school by 4 November 2024, complete with the following attachments:

- Professional CV
- Photocopy of a valid identification document
- Receipt of payment of the registration fee

The application to the selections is € 20,00 (**causal: registration Obiettivo Orchestra 24/25**).

The cost of the course is € 650,00 to be paid after successful completion of the selection process.

As for the Harp and Piccolo the course consists of 4 meetings and the annual cost is € 400.00; As for the Contrabassoon, English horn and Bass clarinet the course consist of 2 meetings and the annual cost is € 200,00.

Fondazione Scuola di Alto Perfezionamento Musicale - Bank account: Banca di Credito Cooperativo di Benevagienna (Saluzzo), codice IBAN: IT 35 K 0838246770000110102994 (SWIFT: CCRTIT2TBEN)

Obiettivo orchestra reserves the right not to admit students under 60% attendance to the lessons at the final audition. Any cancellations to participate in the course must be promptly communicated. Otherwise, the entire attendance fee will be required.

It will be possible to take part in paid concerts with chamber ensembles.

INFO

Fondazione Scuola di Alto Perfezionamento Musicale

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Filarmonica Teatro regio Torino

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