

ARPA

BRANO SOLISTICO

G.F.Haendel Concerto in si bemolle
Trascrizione per arpa sola e cadenza originale di Grandjany

PASSI ORCHESTRALI

P. Čajkovskij Schiaccianoci, cadenza

G. Verdi Forza del destino, sinfonia

G. Puccini da Boheme, III Atto dal n.34 a fine atto.

Suite aus dem Ballett

Der Nußknacker

Harfe

Peter Iljitsch Tschaikowsky op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

Ob. I

Cadenza ad libitum

riten.

The musical score is written for Harp and includes parts for Oboe I and II. It begins with a tempo marking of 'Tempo di Valse'. The score is divided into measures, with measure numbers 7, 16, 20, 24, and 28 indicated. A 'Cadenza ad libitum' section is marked between measures 16 and 20. The score concludes with a 'riten.' (ritardando) marking.

Fondazione
Teatro Regio
MT 2 b 11/36
Musica Teatro

GIUSEPPE VERDI

ARPA 2.^a LA FORZA DEL DESTINO

N.º 1 ATTO I.º 1. PRELUDIO O SINFONIA

ALLEGRO

AL.º AGITATO PRESTO **I.º TEMPO**

B **ANDANTINO** **C** **AND.º MOSSO** **D** **PRESTO CORR. PRIMA**

AND.º come prima CLARINETTA **OBOE** **FLAUTO**

C ALL. BRILLANTE

ARPA

H **I** **J** **L** **M** **VOLINI**

<u>9</u>	<u>10</u>	<u>14</u>	<u>12</u>	<u>9</u>
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N

p ARPA

PIÙ ANIMATO

15 23

BOHEME

2

34

a tempo

rall.

*Più lento
dolce*

*poco stent.
8*

Musical notation for measures 34-35, featuring piano accompaniment in G major with two flats. The score includes dynamic markings *pppp* and *pp*, and performance instructions *a tempo*, *rall.*, *Più lento dolce*, and *poco stent.*

Musical notation for measures 36-37, continuing the piano accompaniment with dynamic markings *pppp* and *pp*.

poco allarg.

Musical notation for measures 38-39, continuing the piano accompaniment with the instruction *poco allarg.*

subni naturali

35

armonici

ppp

*f un poco
allarg.*

rall. col canto

*Sostenendo
p*

Musical notation for measures 40-41, featuring piano accompaniment with dynamic markings *ppp*, *f un poco allarg.*, *rall. col canto*, and *Sostenendo p*.

dim:.....rall.

a tempo

Musical notation for measures 42-43, concluding the piano accompaniment with the instruction *a tempo*. A large number '2' is written at the end of the piece.

Fine dell'Atto 2

Ed. J. G. C. & Co.