

CLARINETTO

BRANO SOLISTICO

W.A.Mozart

Concerto in la maggiore K622 1° e 2° movimento

PASSI D'ORCHESTRA

L.V.Beethoven

Sinfonia n°6 "Pastorale"

D. Shostakovic

Sinfonia n.9

G. Verdi

Luisa Miller "Ouverture"

Beethoven (van) L. -SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib

1. *p* *cresc.*

a 2 *f* *dolce*

p

I. *p* *f* *p* *cresc.*

f *dolce* *p*

dolce

f *dolce* *f*

f *dim.* *pp.*

SECONDO TEMPO

Andante molto moto

in Sib

I. *p*

cresc. *ff* *cresc.* *p*

Musical staff with treble clef. The first measure contains the word *cresc.*. The staff contains a series of notes with slurs and ties, indicating a melodic line.

Musical staff with treble clef. The first measure contains the number *1.*. The staff contains a series of notes with slurs and ties, indicating a melodic line.

Musical staff with treble clef. The staff contains a series of notes with slurs and ties, indicating a melodic line. The word *cresc.* is written below the staff.

Musical staff with treble clef. The staff contains a series of notes with slurs and ties, indicating a melodic line. Dynamic markings *f*, *p*, and *dolce* are present below the staff.

Musical staff with treble clef. The staff contains a series of notes with slurs and ties, indicating a melodic line.

Sostakovic Clarinetto 1
Sinfonia n. 9

III

IN LA
49 Solo Presto. (♩ = 126)

p

50

51

52

mp

53

f marc.

G. VERDI
LUISA MILLER
SINFONIA

Allegro

In $S\flat$

p dolce

con molta espress.

p dolce

dim.

p

f