

CONTROFAGOTTO

BRANO SOLISTICO

J.S.Bach Sarabanda dalla V Suite per violoncello solo in do minore

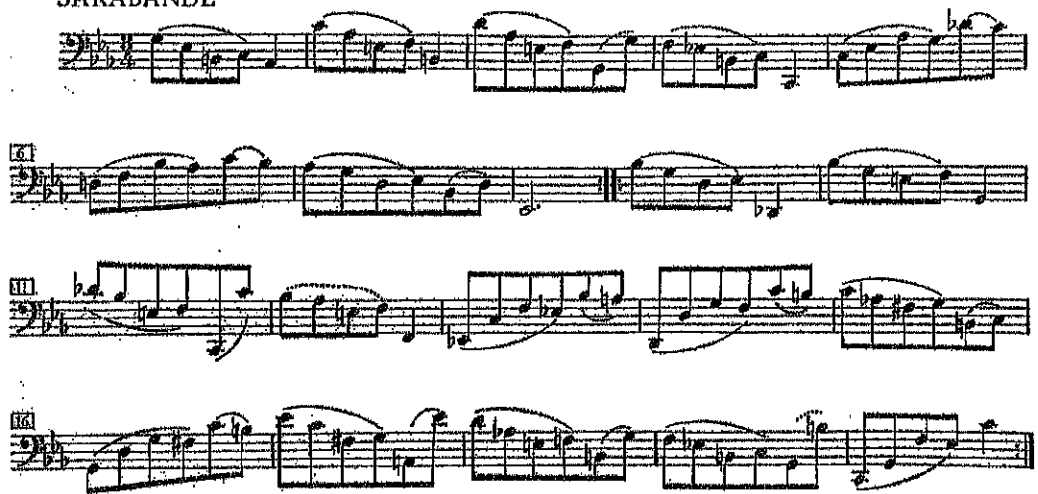
PASSI D'ORCHESTRA

O. Nussio Variazioni su un'arietta di Pergolesi

L.van Beethoven Fidelio op.72b

G. Mahler IX Sinfonia

SARABANDE



E. F. 12290a

Variazioni

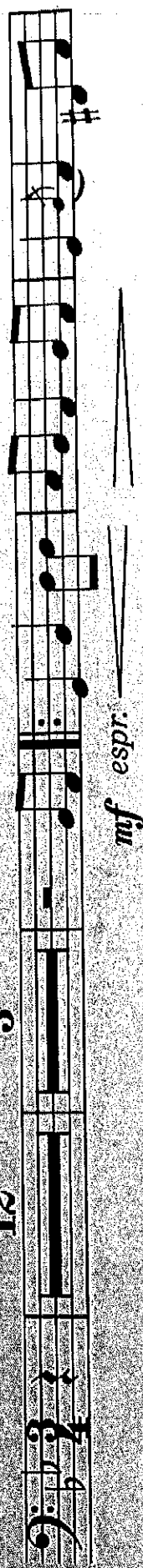
su un'arietta di Pergolesi

Otmar Nussio

I. ARIETTA

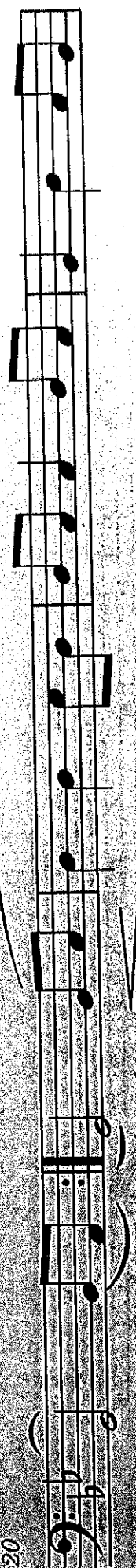
Moderato $\text{♩} = 100$

12 1 3



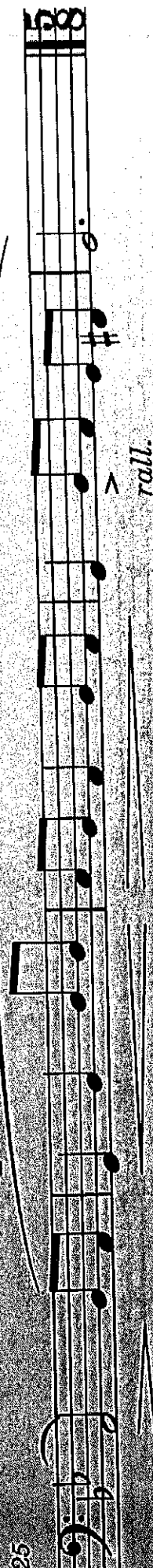
1. 2.

20



2

25



Fidelio, op. 72b

Second Scene

Andante con moto

Beethoven, Ludwig van

pp

f

pp

cresc.

f

p

f

II

Molto calmo

solo

First staff of music, bass clef, 3/4 time. It begins with a *f* dynamic marking. The melody consists of eighth and sixteenth notes, with trills marked *tr* above several notes. A *p* dynamic marking appears near the end of the staff.

Second staff of music, bass clef, 3/4 time. It begins with a *ff* dynamic marking. The melody continues with eighth and sixteenth notes and trills marked *tr*. A *p* dynamic marking is present. A large black redaction box covers the middle portion of the staff.

Third staff of music, bass clef, 3/4 time. It begins with a *ff* dynamic marking. The melody continues with eighth and sixteenth notes and trills marked *tr*. A large black redaction box covers the middle portion of the staff.