



## CORNO INGLESE

### BRANO SOLISTICO

G. Donizetti Concertino per corno inglese

### PASSI D'ORCHESTRA

G. Rossini Guglielmo Tell Ouverture

M. Ravel Concerto in sol per pianoforte e orchestra

A. Dvorak Sinfonia n.9 "Dal Nuovo Mondo", II Mvt

CORNO INGLESE

GUGLIELMO TELL

SINFONIA

G. ROSSINI

Andante

*p dolce*

*tr.*

*rall.*

*a tempo*

*rall.*

# Klavierkonzert

G-Dur/G major

## 2. Satz

Adagio assai [♩ = 68]

Maurice Ravel

6 E.Hr.  
*p espressivo*

7

8  
*cresc.*

9 *f*

10 *p* *f*

3 5

Detailed description: This block contains the musical notation for measures 6 through 10 of the second movement. The music is written for a single horn in fourth position (E.Hr.). The key signature is G major (one sharp, F#) and the time signature is 2/4. Measure 6 begins with a dynamic of *p* and the instruction *espressivo*. Measures 7 and 8 continue the melodic line with a crescendo. Measure 9 starts with a forte (*f*) dynamic. Measure 10 features a piano (*p*) dynamic followed by a forte (*f*) dynamic, with triplet and quintuplet markings. The score includes various musical notations such as slurs, ties, and articulation marks.

II.

Largo.  
Englisch Horn. (Corno inglese.)  
Solo.

6

A

pp

pp

1

Ob. II.

pp

f

ff

7

B

Engl. Horn.  
Solo.

p

2

Un poco più mosso. Poco meno mosso.

Ob. II.

6

2

3

Poco più mosso. Meno.

Ob. I.

6

4

Ob. II.

p

pp

8

3

5

12

5

Engl. Horn.  
Meno mosso. (Tempo I.)  
Solo.

ff

rit.

dim.

pp

F

rit.

3

Veolo.

Ob. II. rit. Molto Adagio.

p > pp

1