

OTTAVINO

CONCERTO

A. VIVALDI Concerto RV443 in Do maggiore per ottavino e orchestra I e II Movimento

PASSI D'ORCHESTRA

G.ROSSINI	“La Gazza ladra”, sinfonia
G.VERDI	La Traviata, I Atto, nr.2 Introduzione
D. SOSTAKOVIC	Sinfonia nr.7 (Leningrado) I movimento
M. RAVEL	Concerto per pianoforte e orchestra, I Mvt

Flautino

KONZERT

Antonio Vivaldi
RV 443*

(Allegro) 75

Handwritten notes on the left margin: *IP 23: 110-112*, *IP 23: 110-112*, *IP 23: 110-112*.

Handwritten note above measure 16: *LASCIA IL SOLO!*

Handwritten note above measure 37: *tr*

Handwritten note above measure 41: *(Tutti)*

Handwritten note above measure 44: *Solo*

Martino

51

55

59

69

67

71

76

81

85

89

93

97

Solo

Tutti

Ditk y Gine

vicino

***) Siehe Vorwort.**

*) See Preface.

*) Cf. Préface.

72/32
Largo
(Solo)
up

1
2
3
(4)
6
8
9
10
11
12
13

Handwritten annotations:
- 'up' under measure 1
- 'Largo' above measure 1
- 'p' under measure 6
- 'mf' under measure 7
- 'f' under measure 8
- 'rit' under measure 10
- 'ritard' under measure 12
- 'rit' under measure 13

*) Überzähliger Balken von hier bis zur letzten Note.

*) Extraneous beam from here to final note.

*) Barre en trop d'ici à la dernière note.

La Gazza ladra

Gioacchino Rossini

Ouverture
Allegro [♩ = 152-168]

212

p leggiero

216

poco cresc.

224

p leggiero

249

p poco cresc.

ATTO PRIMO

Nº 2. INTRODUZIONE

Allegro brillantissimo e molto vivace

ff

p

f

cresc.

p

f

cresc.

22 Miel

ottavino

Sinfonie Nr. 7 C-dur

(Leningrader)

Anfangstempo +
a tempo [♩ = 96] **

Dmitri Schostakowitsch
op. 60

I

pp

118 14

122 15

127 16 17

136 18

192 23 1 ***

198

205 24

The musical score is written for Flute I (ottavino) in C major, 4/4 time. It consists of seven staves of music. The first staff begins with a piano (pp) dynamic and a circled measure number 14. The second staff has a circled measure number 15. The third staff has circled measure numbers 16 and 17. The fourth staff has a circled measure number 18. The fifth staff has a circled measure number 23 and a first ending bracket marked with three asterisks (***). The sixth staff has a circled measure number 24. The seventh staff ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

CONCERTO

25

in Sol^{la} per
pianoforte e orchestra

OTTAVINO

MAURICE RAVEL

I

Allegramente

Solo

