

PERCUSSIONI

Delécluse, Douze Etudes pour Caisse Claire : Etude n°6

Dukas, l'Apprendista stregone

Bizet, Carmen: Aragonaise e Danse Bohême

Payson : Bass Drum Exercise

Payson : Cymbal Exercise

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, mf, ff, p sub., dim.), articulations (trills, accents), and performance markings (cresc., poco, a). The music is written in a single system, with each staff containing a melodic line and a corresponding bass line. The tempo is marked as "Allegro" and the time signature is 2/4. The key signature has one flat (B-flat).

L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Vif ♩. = 126 (rythmé ternaire)

Paul Dukas
1897

①7 3 *p et détaché*

cresc. *f*

①8 *rfz* *rfz* *piu f*

①9 *sempre cresc.*

Detailed description: This block contains the musical notation for measures 17 through 19 of the Scherzo from L'Apprenti Sorcier. The music is written on a single staff in 3/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 begins with a double bar line and a fermata, followed by a triplet of eighth notes. The dynamic is *p et détaché*. Measure 18 continues with eighth notes and includes a *cresc.* marking and a *f* dynamic. Measure 19 features a *rfz* (ritardando) marking, followed by a *piu f* (pizzicato forte) marking, and ends with a *sempre cresc.* (sempre crescendo) marking. The notation includes various articulations such as accents and slurs.

(22) *Ан Моув*
ff

truuuuu truuuuu truuuuu (24) (26) *Scherzando*
p

(40) *Toujours plus animé*
più f

2 *ff*

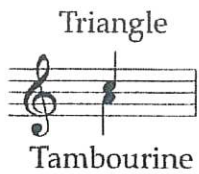
(52) *ff*

6

CARMEN

Suite No. 1

Georges Bizet
(1838-1875)



No. 1. Prélude

Andante moderato $\text{♩} = 58$

22 (trumpets)

(b.d., cyms.)

ff

attacca

No. 1a. Aragonaise (Prelude to Act IV)

Allegro vivace $\text{♩} = 80$

ff

dimin. molto

p

pp

6

pp

A

f

p

p

B

dim.

dim.
pp
pp
poco cresc.
C
p
cresc.
f
ff
D
mf
dim.
 (oboe)
p
 1 2 3
rall. molto
E *pp a tempo* *smorzando*
pp *smorzando*
ppp
ppp
 2

No. 2. - 4. TACET

No. 11. Danse Bohême

Andantino quasi Allegretto $\text{♩} = 100$

20 18 10

(f)

(C) (oboe) 1 2 3 4 5 6 7

Tamb. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp

(D)

(E) *tr* *tr* *tr* *rall.* *a tempo* (F) 1 2 3

pp

4 5 6 7 8 9 10 11

12 13 14 15 (G) 16 17 18 19

Tri. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ppp

(H)

tr *tr* *tr* *rall.* *a tempo animato* $\text{♩} = 126$

Tamb. *mf* 1 2

3 4 5 6 7 8 9

(K) 10 *cresc.* 12 13 14 15 16

f *tr* *tr* *tr* *tr* (L) 17 *cresc.* 19 20

*) *sec. (secco)* = dry, short.

BASS DRUM EXERCISE

Allegro

p *mf* *cresc.* *ff*

pp *f* *p* *mf* *poco f*

f *mp* *cresc.* *sfz* *Cannon-shot* *poco secco* *secco*

pp *cresc.* *f* *tres secco*

p *mf* *p* *mf* *p*

to pr. wood near edge *Center* *edge*

Center *edge* *sfz* *Center* *pp* *Muffle drum with cloth*

sfz *sfz* *sfz* *sfz* *pp* *sfz*

p *cresc.* *f* *to hard Fel* *muffer off*

mf *p* *sempre* *Switch in L.H.* *switch on rim*

switch on head

mf *cresc.* *ff*

CYMBAL EXERCISE

mf *f* *p cresc.*

f *p cresc.* *f* *ff*

p *fade*

pp *fade*

Muffle *Muffle* *mf* *f*

p

pp *cresc.* *f* *f*

pp cresc. *mf* *f* *ff* *mf*

f *ff*