

TIMPANI

STUDI

H. Knauer, 85 Übungen für Pauken: Studio n. 12

PASSI D'ORCHESTRA

L. van Beethoven, Sinfonia n. 9: inizio e coda I mov
G. Rossini, Guglielmo Tell: Ouverture, Allegro vivace
P.I. Čajkovskij, Sinfonia n. 4: I mov da 313 a V

Knauer n° 12

in G $\flat$ u.C
N°12

Andante

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (G $\flat$ u.C). The tempo is marked 'Andante'. The score is divided into eight staves. The first staff starts with a forte (ff) dynamic and a phrasing slur. The second staff features a piano (p) dynamic and a phrasing slur. The third staff includes a forte (f) dynamic, a piano (p) dynamic, a triplet of eighth notes, and a pianissimo (pp) dynamic. The fourth staff shows a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a piano (p) dynamic. The fifth staff contains a pianissimo (pp) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, accents (> and <), and a fortissimo (ff) dynamic. The sixth staff ends with a fortissimo (ff) dynamic. The seventh staff features a piano (p) dynamic, a pianissimo (pp) dynamic, and a phrasing slur. The eighth staff concludes with a pianissimo (pp) dynamic, a fortissimo (ff) dynamic, a piano (p) dynamic, accents (> and <), and a pianissimo (pp) dynamic, followed by a double bar line.

Symphony No. 9

by LUDWIG VAN BEETHOVEN, op. 125

Allegro ma non troppo, un poco maestoso ♩ = 88

The image displays a musical score for the piano introduction and variations of 'L'Espresso' by Franz Liszt. The score is written in bass clef with a 2/4 time signature. It begins with a piano introduction marked 'in D.A.' and '15', featuring a series of eighth and sixteenth notes. This is followed by Variation A, marked 'A' and '14', which includes dynamic markings such as *f*, *p*, *sf*, and *sfz*. Variation B, marked 'B' and '3', is characterized by a 'ben marcato' (well marked) tempo and includes dynamics like *sf* and *p*. The final section, Variation S, marked 'S', is marked 'sempre ff' (always fortissimo) and includes a 'cresc.' (crescendo) marking. The score is presented on a single page with a decorative border.

G. Rossini, Guglielmo Tell: Ouverture
Allegro vivace

Andante 20 G 13 H 17 Allegro vivace 10

(Trb.)

L

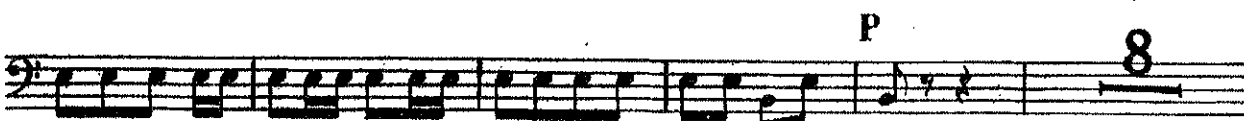
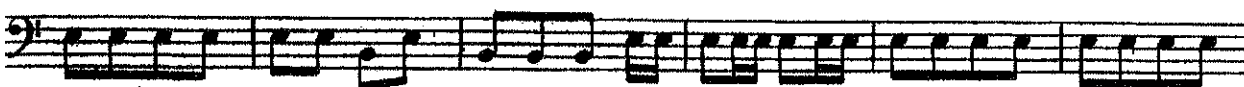
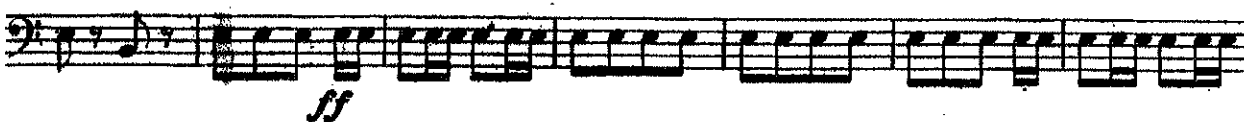
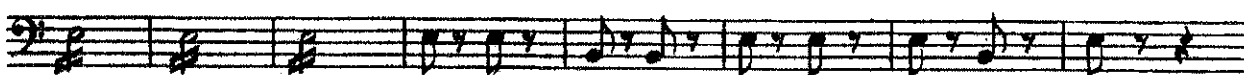
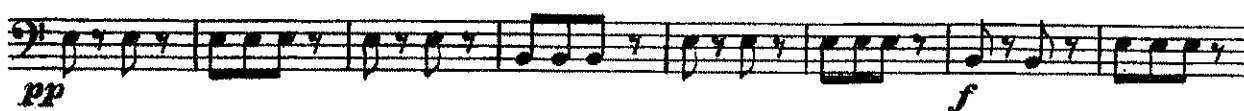
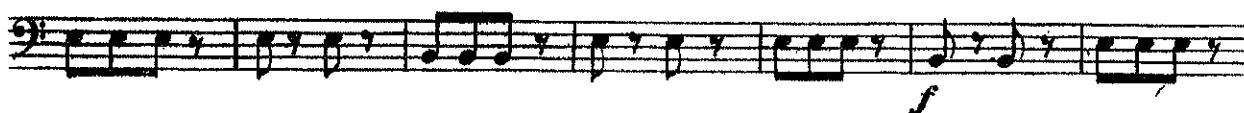
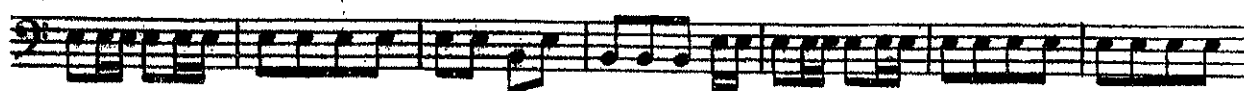
f *sf*

1 *pp*

f *pp*

f *ff*

xxv (xx)



pp

f

Q string.

f

f

f

f

f

f

R 6 VUOTA

1 2 3 4 5 6 7 8

1

P.I. Čajkovskij, Sinfonia n. 4: I mov da 313 a V

Moderato assai, quasi andante Ben sostenuto il tempo precedente.

292 *pp*

317 *poco a poco cresc.*

322 *stringendo poco a poco*

327 *mf*

332 *crescendo*

338 Allegro con anima. *f cresc.* *ff*

342

346

350 *2*

355 *U* *fff* *f dim.* *p* *IV 16*