

VIOLA

CONCERTO

I mvt con cadenza a scelta tra:

F.A. Hoffmeister	Concerto in re maggiore
C. Stamitz	Concerto in re maggiore

PASSI ORCHESTRALI

W.A.Mozart Sinfonia 40

G. Rossini La Gazza Ladra

V. Bellini Ouverture della Norma

(1. und 2. Fassung)

Sinfonie in g/G minor

KV 550

1. Fassung: Vollendet Wien, 25. Juli 1788
2. Fassung: Entstanden Wien, um 1788-1791

Molto Allegro

I

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788
2. Fassung: Entstanden Wien, um 1788-1791

5

10

17

24

29

34

42

51

61

69

78

87

93

100

COL

101 3

109 *p*

114 *f* V V V V

120 V V V V

126 7 7 (cresc.)

131

138 Viol. I 5 *p*

150 V V V V V V V

157 V V V V 5 *p*

168

173 V

180 1 *f*

187 LA 1 FD *f*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 101 to 187. The music is written on a single staff in G major (one sharp) and 2/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used to indicate changes in volume. There are several slurs and accents throughout the piece. A section starting at measure 138 is marked 'Viol. I' and includes a '5' above the staff, possibly indicating a fifth finger position or a specific fingering. The page concludes with the letters 'LA' and 'FD' below the staff, and a final measure marked with a fermata and a forte (*f*) dynamic.

7

[illegible]

G. Rossini

LA GAZZA LADRA - SINFONIA

Vla

Allegro con brio
UNITE

p *leggero*

p

p

ff

2 5

Y101a.

tempo

semper stacc.

cresc. poco

мощь -

maŕo.

CT850

cresc.

inard.

мало.

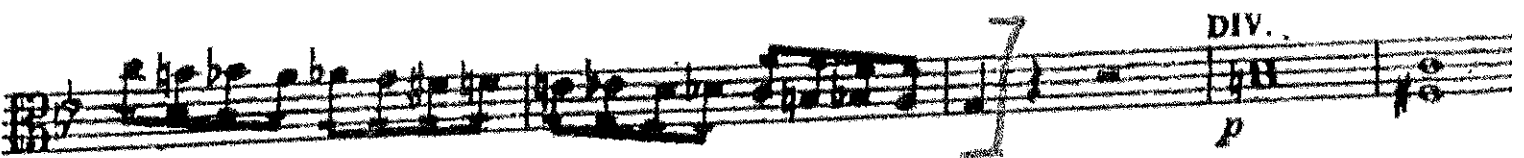
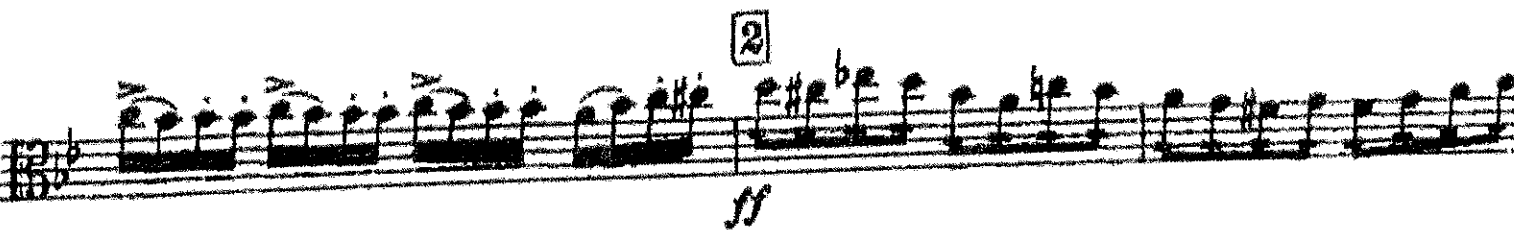
G. P. Eng.

0 nix. (poco tranquilo)

(poco animato)

Bellini --- Norma Overture

MASSIMO MARIOTTI



Bellini — Norma Overture

