

VIOLINO

BRANI SOLISTICI

Primo movimento (con cadenza) tratto da uno dei seguenti concerti

W. A. Mozart, Concerto K216 in Sol Magg.

W. A. Mozart, Concerto K218 in Re Magg.

W. A. Mozart, Concerto K219 in La Magg.

PASSI D'ORCHESTRA

Estratti da:

F. Mendelssohn Sinfonia n. 4 op.90 *Italiana* I movimento

W. A. Mozart Sinfonia n. 39 K 543 IV movimento

R. Schumann Sinfonia n. 2 op. 61 Scherzo

**SYMPHONY NO.4
IN A MAJOR
"ITALIAN"**

Felix Mendelssohn
Op.90

Violine I

Allegro vivace

ARCO

pizz.

Allegro vivace

[

pizz. arco

f *cresc.*

sf *p* *sf* *sf*

p *sf* *sf*

p stacc.

p *cresc.* *mf* *f*

ff *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff

Violine I

3

89 *fpp* *stacc.* *sempre pp e stacc.*

96 *sempre stacc.*

103

110 *p* *p* *2*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *1 2 3 4 5 6* *cresc.* *f*

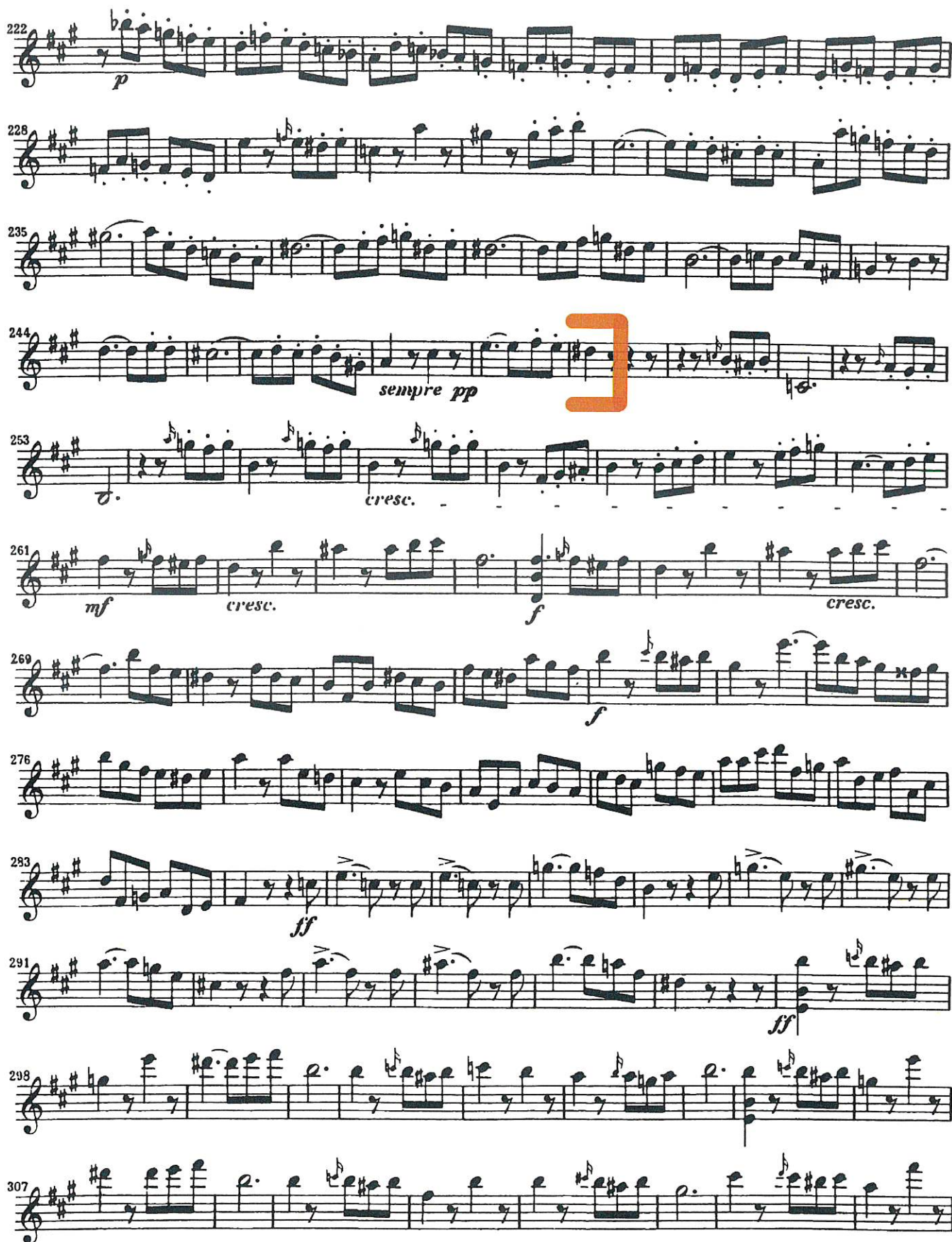
167 *ff*

175

183 *f* *1.* *11* *p*

202 *cresc.* *f* *f*

210 *fp* *2.* *5*



222 *p*

228

235

244 *sempre pp*

253 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

269 *f*

276

283 *ff*

291 *ff*

298

307

This page contains the musical score for Violin I, measures 222 through 307. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *sempre pp* (sempre pianissimo) starting at measure 244. The score includes various musical notations such as slurs, ties, and accents. A large orange bracket is placed over measures 244 to 253.

Mozart KV543
Sinfonia n. 39

8

Violino I

FINALE

Allegro

IV

Handwritten musical score for Violino I, Finale, Allegro, Mozart KV543. The score is in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a large orange bracket and a 'p' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also handwritten 'V' marks above some notes. The score ends with a double bar line and a 'f' dynamic.

Violino I

9

Violino I musical score, measures 62-135. The score is written on a single staff in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *G.R.* (Grave). The piece concludes with a final measure marked with a '1' and a *p* dynamic. A large orange bracket is visible on the right side of the score, spanning measures 98 to 105.

Scherzo

Allegro vivace (♩ = 144)

Musical score for Violin I of Schumann's Symphony No. 2, Scherzo movement. The score is in 2/4 time, key of B-flat major, and tempo of Allegro vivace (♩ = 144). It consists of 50 measures across 10 staves. The score includes various dynamics (mf, f, p, cresc.), articulations (accents, slurs), and fingerings. A key signature change to B-flat major occurs at measure 35, marked with a 'K'. The piece ends with a fermata at measure 50.

54 poco ritard. a tempo

