
ANNUNCIAMENT NOTICE FOR ADMISSION TO THE COURSE

POST-ACADEMIC MUSICAL SPECIALISATION AND SPECIALISATION IN THE OTHER DISCIPLINES OF THE SHOW -
PUBLIC FINANCING NOTICE FOR THE YEAR 2020 FOR PRIVATE ENTITIES, PUBLIC ADMINISTRATIONS AND
COMPANIES - REGIONAL LAWS 11/2018 AND 13/2020



ORCHESTRAL TRAINING PROGRAMME 2026–2027

TARGET

Graduating and graduates of the old and the new system of the Institutes of Higher Artistic and Musical Training and of the Music Conservatories.

ADMISSION REQUIREMENTS

Old order Italian Degree, or level II Italian Academic Diploma, or in possession of a qualifying Academic Degree – even if not Italian

For the graduating certificate of registration for the last year of the course.

* For international students it is required a Bachelor level of study

Obiettivo Orchestra reserves the right to consider candidates with high musical caliber who meet requirements other than those listed above. Students who passed the final audition the previous academic year are not required to take the entrance audition; the pass is valid for one year only.

PERIOD

From November 2025 to June 2026

AIMS AND OBJECTIVES

Obiettivo Orchestra is a project born with three specific aims: build a bridge between the academic and professional worlds, teach how to prepare auditions and competitions to enter the orchestra, respond to the needs and expectations of those who have finished their studies and want to continue their education.

Obiettivo Orchestra is a compilation of activities in continuous evolution based on the results of a constant investigation and comparison on what the young musicians seek to integrate their training in such a delicate moment as the end of the academic training.

From here the peculiar activities of Obiettivo Orchestra:

- working alongside the teachers in formations that go from the specific section to the entire orchestra to convey an extremely specialized executive know-how
- the opportunity to compete in several auditions to become familiar with stressful situations
- training with the mental coach on issues related to performance anxiety
- the individual study of orchestral excerpts
- concert activity in chamber ensembles and orchestra in prestigious seasons and festivals
- possible performances as soloists

The course is one-year, while the curriculum spans three years: students can choose to attend for just one year or continue the three-year program, subject to the auditions required by the project. The curriculum is curated and developed by the orchestra professors of the FilarmonicaTRT and focuses on the study of repertoire typically used in auditions and competitions for admission to professional orchestras. Following the admission audition, five sessions are scheduled, during which participants will receive two individual instrument lessons per session, consultations with a psychologist, and two mock auditions. A single lesson will be held at the final session. The course concludes with a final audition. If successful, the selected musicians will participate in the FilarmonicaTRT project called Esperienza Orchestra, which will include participation in the FilarmonicaTRT's symphonic and chamber music activities. Obiettivo Orchestra reserves the right to deny admission to the final audition to students who have missed more than 40% of the scheduled lessons. Participants are regularly involved in chamber and orchestral activities, both in support of the Donato Renzetti Conducting Academy and in external concert seasons. These activities, for which a fee is provided, will be managed at the initiative and coordination of the Fondazione Scuola APM. The most deserving participants may be involved in solo activities.

PROGRAM

The course will involve the following instrumental classes:

Violin: *Sergej Galaktionov, Lorenzo Gentili-Tedeschi, Marco Polidori

Viola: Armando Barilli, Enrico Carraro

Cello: Relja Lukic, Giuseppe Massaria (assistant)

Doublebass: Alessandra Avico, Marco Tagliati

Flute: Sara Tenaglia, Maria Siracusa (assistant)

Oboe: Francesca Rodomonti, Alessandro Cammilli (assistant)

Clarinet: Antonio Capolupo, Alessandro Dorella

Bassoon: Andrea Azzi, Nicolò Pallanch

Horn: Maria Elisa Aricò, Matteo Arcieri (assistant)

Trumpet: *Ivano Buat, Marco Rigoletti (assistant)

Trombone: Vincent Lepape, Antonio Mascherpa (assistant) Riccardo Ceretta (assistant bass trombone)

Timpani and percussion: Daniele Palma, Lavinio Carminati

Harp: Elena Corni Piccolo: Francesca Del Ciotto

Contrabassoon: Orazio Lodin English horn: Alessandro Cammilli

Bass Clarinet: Edmondo Tedesco

Mental Coach: Daniele Rinero

Coordinator: Maria Elena Eusebietti

Tutor: Cristina Bocca

COURSE STRUCTURE

Applicants must submit their application using the application form, which can be downloaded from the APM School website. The application form can also be requested by phone from the secretariat and will be sent to interested parties via email.

Applications, except those requiring a video submission, must be received by the APM School by **November 06**, 2026, at apm@scuolaapm.it, complete with the following attachments:

- Curriculum vitae
- Photocopy of a valid ID
- Receipt of payment of the application fee

For any technical questions regarding video submission and the entrance audition program, please send an email to cristina.bocca@scuolaapm.it or send a message to the following telephone number: +39 320 3737364.

You will be contacted by Professor Cristina Bocca, the course tutor.

Selection by Video

Candidates unable to attend the auditions may submit a video of the same program as the live selection, without editing or audio/video post-production. Please note that the live selection will have a greater impact on the selection committee's evaluation of candidates. In this case, applications, complete with attached documents and videos, must reach the APM secretariat by **November 06**, 2026.

The application fee of € 30,00 must be paid by bank transfer with the following reference: Obiettivo Orchestra 26/27 selection registration.

The entrance auditions will be held on Monday, **November 16**, 2026, at the APM School in Saluzzo. Candidates must perform the program listed on the APM School website. A pianist will be provided by the course organizers.

The course admissions ranking will be published on **November 17**, 2026, on the APM School website.

ENROLMENT AND COSTS

Meeting Schedule:

The classes to be held at the APM School Foundation from November 2026 to June 2027 will be held on the following dates:

November 16, 2026 – ENTRANCE AUDITIONS

November 28 - 30, 2026

January 23 -25, 2027

March 14 - 16, 2027

April 18 – 20, 2027

May 22 – 24 , 2027

June 19 - 21, 2027

The cost of the full annual course is **€ 700,00**.

A different annual fee applies to the following courses:

Harp/Piccolo/ - 4 sessions - **€ 450,00**

Contrabassoon/English Horn/Bass Clarinet - 2 sessions - **€ 250,00**.

Participation in both "Timpani and Percussion" courses costs €1,200.00.

The Timpani course will be conducted on timpani with a rack pedal and plastic skins.

Payment of the annual course fee must be made by bank transfer in two installments:

First installment: 50% of the total, by **November 25, 2026**

Balance: Remaining 50% by **February 8, 2027**

The account to which payments are made is held: Scuola di Alto Perfezionamento Musicale - Banca di Credito Cooperativo di Benevagienna (Via Martiri della Liberazione 10 - 12037 Saluzzo) IBAN: IT35K0838246770000110102994 (SWIFT: CCRTIT2TBEN)

Please indicate as the reason for payment: *Obiettivo Orchestra, installment number, and the student's name and surname.*