

CONTROFAGOTTO

BRANO SOLISTICO

O. Nussio dalle “Variazioni su un’arietta di Pergolesi”: I Arietta, senza accompagnamento del pianoforte

PASSI D’ORCHESTRA

L.van Beethoven Fidelio op.72b

G. Mahler IX Sinfonia

Variazioni

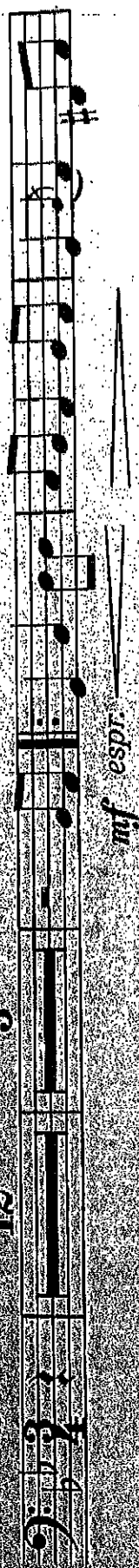
su un'arietta di Pergolesi

Otmar Nussio

I. ARIETTA

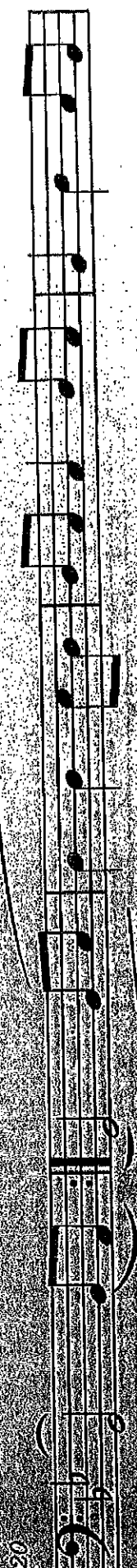
Moderato $\text{♩} = 100$

12 1 3



1. 2.

20



2

25



Fidelio, op. 72b

Second Scene

Andante con moto

Beethoven, Ludwig van

pp

pp

cresc.

p

ff

II

Molto calmo

solo

f

The first staff of music is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, mostly beamed together. The staff contains several trills, indicated by the 'tr' symbol. The music concludes with a final chord.

2

ff

p

The second staff of music is in bass clef. It starts with a half note, followed by a series of eighth and sixteenth notes. There are several trills marked with 'tr'. The staff includes a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking. The music ends with a final chord.

The third staff of music is in bass clef. It begins with a double bar line and a repeat sign. The staff contains several trills marked with 'tr' and continues with eighth and sixteenth notes. The music concludes with a final chord.